

"DOCTOR WHO"

SERIAL 6F

EPISODE 2: 'Mawdryn Undead'

by

Peter Grimwade

TELECINE 1:

TURLOUGH is about
to strike THE DOCTOR.

THE DOCTOR has the
box open and fiddles
inside.

-INFINITY

BLACK GUARDIAN: Now boy, do it now!

TELECINE

THE DOCTOR: Done it! .

Suddenly there is a
loud bang and lots
of smoke.

Both TURLOUGH and
THE DOCTOR are thrown
backwards, TURLOUGH
dropping his rock.

- 2/2 -

/CUE ROTOR/1A/CUE JANET/1. INT. TARDIS. DAY.

58. 1A 2/S / (THE COLUMN STARTS
A/B TO MOVE)

The rotor starts
to move.
Nyssa rises and
goes twds console.

TEGAN: Here we go.

TAPE RUN

- 2 -

TELECINE 2:

Ext. Hilltop. Day.

THE DOCTOR and TURLOUGH
prostrate. They are
unhurt.

Well,
THE DOCTOR: (LOOKS UP) / That shouldn't
have happened.

The materialisation
noise. The Tardis
slowly becomes
visible.

THE DOCTOR smiles.

TURLOUGH watches.

But instead of
stabilising the
Tardis fades
away.

THE DOCTOR looks at
the empty space in
dismay.

TURLOUGH: What's happened?

THE DOCTOR shrugs.

TURLOUGH: Could it have been effected
by tangential deviation coming out of
the warp elipse?

THE DOCTOR gives
TURLOUGH the merest
look. It's an odd
question for a
schoolboy.

THE DOCTOR: Not with a dead reckoning
alignment in the coordinates. This is
1983?

TURLOUGH: Yes.

THE DOCTOR: Then it should be here.

TURLOUGH: ^{But} / As it isn't, where's it
gone?

- 2/5 -

3A / 1A/CUE ROTOR -
SLOW + STOP2. INT. TARDIS CONTROL ROOM. DAY. 1977.

59. 1A 2/S / (TEGAN AND NYSSA ARE
 L/A Tegan f/g L. on WATCHING THE COLUMN
 stool. Nyssa b/g R. AS IT SLOWS DOWN AND
 at console. Rotor STOPS)
 between. It stops.

TEGAN: That didn't take long.

Nyssa turns R.

NYSSA: We were close to
Earth already. /

60. 3A ML/S
 Screen

/1 T.I. and jib R/
/craning up a bit/

(SHE OPENS THE SCREEN.

VIEW OF THE HILLSIDE
AND OBELISK)/CUE JANET/

61. 1 MC/S

Tegan
 She rises, pan
 her R. to 2/S with
 Nyssa R.

TEGAN: Where's the Doctor?(NYSSA LOOKS ANXIOUSLY
AT THE SCREEN AND THEN
AT THE CONTROLS)Nyssa, are you sure this is the right
place?NYSSA: Should be.TEGAN: Something's wrong isn't it?

T.I. panning Nyssa
 L. round console
 holding Tegan R.
 Nyssa operates
 door switch.

NYSSA: I don't know.(OBVIOUSLY UNHAPPY WITH
SOMETHING. SHE CHEERS
UP AND OPENS THE DOORS)/BREAK NEXT/

I'm sure the Doctor's only wandered off.

TAPE STOP

- 5 -

(script page 6-7)

EPISODE 2

TK 3a

HILLTOP 1983

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(<u>Plan A - pos 1</u>) (<u>1983</u>)</p> <p>M2/S TURLOUGH L. DOCTOR R. Urn f/g R.</p> <p>DOCTOR comes fwd. picks up box. Pan him R. He disappears behind urn.</p> <p>TURLOUGH crosses out R. in front of urn.</p> <p><u>/AREA K/</u></p>	<p>TURLOUGH: Will your friends be safe?</p> <p>THE DOCTOR: I hope so.</p> <p>Now TURLOUGH: (MUTTERS) ^{Now}What did I do wrong?</p>
	2	<p>(<u>Plan B - pos 1</u>)</p> <p>M/S Trees. TURLOUGH in past cam L. turn into camera.</p>	<p>TURLOUGH: (WHISPERS) What do I do now?</p> <p>(NO ANSWER. HE IS ANGRY)</p> <p>TURLOUGH: Say something!</p> <p>2ND BRIGADIER: (O.O.V.) Turlough!</p> <p>(TURLOUGH JUMPS)</p>
			<p>END OF TK 3a</p> <p><u>TK 3b is in 1977</u></p>

FRIDAY

(script page 7)

EPISODE 2

TK 3b

HILLTOP 1977

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	3	(<u>Plan A - pos 1</u>) (<u>1977</u>) ML/S Tardis. NYSSA out followed by TEGAN. Pan them R. to see obelisk b/g R. <u>/AREA K/</u>	<u>NYSSA</u> : Doctor! Doctor! <u>TEGAN</u> : There's no-one here.
			<u>END OF TK 3b</u> <u>TK 3c is in 1983</u>

(script page 7)

EPISODE 2TK 3cHILLTOP 1983

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	4	<p>(<u>Plan B - pos 2</u>) (<u>1983</u>)</p> <p>3/S TURLOUGH f/g L. facing down hill. BRIGADIER and IBBOTSON coming fwd up hill.</p> <p>BRIGADIER comes to R. IBBOTSON between.</p> <p><u>/AREA K/</u></p>	<p><u>2ND BRIGADIER</u>: So there you are, Turlough.</p> <p><u>TURLOUGH</u>: Sir?</p> <p><u>IBBOTSON</u>: what happened? The sphere?</p> <p><u>2ND BRIGADIER</u>: Do be quiet boy. You're supposed to be in the sickbay.</p> <p><u>TURLOUGH</u>: I was with the Doctor.</p> <p><u>2ND BRIGADIER</u>: Doctor? What Doctor Runciman?</p> <p><u>TURLOUGH</u>: No, sir.</p> <p>(LOOKS OFF L.)</p> <p><u>TURLOUGH</u>: This Doctor.</p>
	5	<p>(<u>Plan B - pos 3</u>)</p> <p>2/S DOCTOR b/g over BRIGADIER'S L. shoulder. He runs fwd. hand outstretched.</p>	<p><u>THE DOCTOR</u>: Brigadier!</p> <p><u>THE DOCTOR</u>: Brigadier Alistair Gordon Lethbridge Stewart.</p>
	6	<p>(<u>Plan B - pos 1</u>)</p> <p>C/S BRIGADIER looking past cam L.</p>	<p><u>2ND BRIGADIER</u>: Who are you?</p>
			<p><u>END OF TK 3c</u></p> <p><u>TK 3d is in 1977</u></p>

FRIDAY

(script page 9-10)

EPISODE 2

TK 3d

HILLTOP 1977

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	7	(<u>Plan A - pos 2</u>) (<u>1977</u>) NYSSA comes fwd. <u>/AREA K/</u>	<u>TEGAN</u> : (POINTING) Down there in the valley.
	8	L/S school (Cam zoomed in a bit)	<u>NYSSA</u> : (O.O.V.) I think I saw someone move.
	9	(<u>Resume shot 7</u>) 2/S NYSSA and TEGAN for NYSSA looks off R.	<u>TEGAN</u> : Can't be the Doctor. There hasn't been time enough for him to get that far. Maybe the capsule's malfunctioned. I hate those transmat things. Like travelling in a food mixer. And just as dangerous. I'd be afraid of coming out pureed.
	10	Capsule materialises	<u>NYSSA</u> : Look!
	11	(<u>Plan A - pos 3</u>) ML/S NYSSA and TEGAN. Pan them R. with capsule in b/g. Door opens.	
			<u>END OF TK 3d</u> <u>TK 3e is in 1983</u>

- 2/13 -

4D
4E 5D

2A. INT. TRANSMAT CAPSULE. DAY. 1977.

/CUE JANET/

62. 4D M/S / (MAWDRYN LIES ON THE
 H/A Mawdryn on floor. GROUND WRITHING AND
 Pan up to see Tegan GROANING.
 on rostrum. Nyssa in
 to L. of her. Crab L.
 to pos E. Panning
 Tegan R. to steps and
 fwd to kneel above
 Mawdryn. Tegan in
 kneels R. of her.

TEGAN AND NYSSA
 CAUTIOUSLY ENTER,
 SEE MAWDRYN AND RUSH
 TO HIM)

TEGAN: Doctor!

/5 IN TO POS. D/
/ON 4's CRAB /

(TEGAN AND NYSSA KNEEL
 BESIDE HIM, VERY UPSET,
 AND QUITE AT A LOSS AS
 TO WHAT TO DO)

TEGAN: Look at the state
 he's in! What are we going
 to do?

Tegan

NYSSA: We mustn't panic.

TEGAN: He could die!
 Doctor, what happened? /

63. 5D C/S
 H/A Mawdryn

(MAWDRYN MOANS. THEN
 RECOVERS A LITTLE
 STRENGTH)

64. 4 C/S MAWDRYN: Where Where am I? /
 Nyssa

NYSSA: You're on Earth, Doctor.
 You cam in the transmat capsule /

65. 5 C/S
 Mawdryn

- 2/13 -

/4 NEXT/

MAWDRYN: Earth?

(O.O.V.)

TEGAN: We followed you through
in the Tardis. Do you remember?

(THE WORD PRODUCES A
MAGICAL EFFECT)

66. 4 3/S MAWDRYN: Tardis ... Tardis?
A/B

NYSSA: It's outside. Let me help you.

Mawdryn leans up

MAWDRYN: Tardis!

Sinks back

(HE SINKS, EXHAUSTED
BACK TO THE GROUND)

67. 5 C/S NYSSA: Doctor! /
Mawdryn

MAWDRYN: (FIGHTING FOR THE WORDS)
Take me ... Take me into ...
the Tardis!

TAPE RUN

$$- 2/13a -$$

5 TO POS. 3 SCHOOL CORRIDOR

/4 MOVE R. TO C. OF SET/

TELECINE 4

EXT. HILLTOP. DAY. 1983

BRIGADIER 2: Well I'm sorry. If we have met before it's entirely slipped my memory and I've got to get these boys back to school. Come on you two.

The Doctor follows the Brigadier and the boys down the hill, towards the school.

20.
TELECINE 5 (cont.)

Ext. Hut. Day. 1983

The BRIGADIER stops by
the hut.

THE DOCTOR is surprised.

The BRIGADIER has come
down in the world.

THE DOCTOR: Your quarters?

BRIGADIER: It's serviceable.

THE DOCTOR: Quite.

They go in.

- 2/16 -

1A

/CUE JANET + SARAH/ 3. INT. TARDIS. CONTROL ROOM. DAY. 1977

69. 1A 3/S / (NYSSA AND TEGAN
 jibbed L. Nyssa/Tegan COME IN, DRAGGING
 L/A dragging Mawdryn MAWDRYN BETWEEN
 in T.O. and jib THEM.
 R. craning up to
 H.A. as they lie
 him in front of
 console.

HE SINKS TO THE
 FLOOR WITH A SIGH
 OF RELIEF, AS A
 DYING MAN MIGHT
 RECEIVE OXYGEN.

TEGAN AND NYSSA
 LOOK DOWN AT HIM
 HELPLESSLY)

TEGAN: Get some clothes for him!

NYSSA: Don't you think we
 should take him into the zero cabinet?

TEGAN: It's too risky to move
 him again. Go and find some
 blankets. We must keep him
 warm.

As Nyssa goes R.
 Jib L. a little
 and crane down.

(NYSSA GOES INTO
 THE INNER TARDIS)

It's all right, Doctor, you're
 safe inside the Tardis.

(SHE INSTINCTIVELY
 FEELS FOR HIS HAND
 TO COMFORT HIM)

/5 NEXT/

- 16 -

- 2/17 -

5B/C / 4F3a. INT. SCHOOL CORRIDOR. 1983/2 INTO POS. A TARDIS//3 TO POS. C TARDIS/

70. 5B ML/S / SECOND BRIGADIER: Right. Turlough,
Corridor back to the Sick Bay. Ibbotson,
/CUE MARK/ straight to the Headmaster.

Turlough, Ibbotson,
 Brigadier in from L.
 to top of steps.
 They come fwd and stop
 below steps.

(IBBOTSON KNOCKS ON HEAD'S DOOR)

Turlough crosses R.
 and into Sick Bay.
 T.O. to Pos. C. as
 Brig. and Ibbotson
 come fwd. Ibbotson
 crosses L. to Head's
 study. T.O. again
 with Brig.

HEADMASTER: (O.O.V.) Come in.THE DOCTOR: Brigadier!SECOND BRIGADIER: Oh, it's you./CUE PETER/

Doctor in to shot
 b/g L. to R. comes
 fwd above R. of
 Brigadier.

THE DOCTOR: I'd forgotten.SECOND BRIGADIER: I beg your
pardon?

71. 4F MC2/S THE DOCTOR: I've regenerated. /
Brig. 2 and Doctor
Fav. Brigadier.

(SECOND BRIGADIER
 LOOKS HARD AT THE
 DOCTOR)

/5 NEXT/

- 2/17 -

- 2/18 -

/SHOT 71 on CAM 4/

THE DOCTOR: What would you
say if I told you I was
looking for my Tardis?

72. 5C C/S SECOND BRIGADIER: Very
 Doctor little/

73. 4 2/S THE DOCTOR: Then what about
 A/B our time together with UNIT?

(A POSITIVE
REACTION)

SECOND BRIGADIER: What?

T.O. as they
come forward.

THE DOCTOR: You remember?

(LIKE A THIEF IN
THE NIGHT, THE
SECOND BRIGADIER
LOOKS FURTIVELY
ABOUT HIM)

/1 NEXT/

- 2/18 -

/SHOT 73 on CAM 4/

- 2/18a -

SECOND BRIGADIER: (VERY FIRM)
UNIT is a secret organisation.
 If you are aware of its
 existence, you will almost
 certainly have signed the
 Official Secrets Act!

THE DOCTOR: Can we talk
 somewhere?

(SECOND BRIGADIER
 HESITATES FOR A
 MOMENT)

T.O. again

They go off L.

SECOND BRIGADIER: All right.
 My quarters. This way.

1A / 2A

4. INT. TARDIS CONTROL ROOM. DAY. 1977

/CUE JANET/

74. 1A 3/S
 L/A Nyssa f/g L. Tegan C.
 jibbed Mawdryn R.
 L. a bit.

/4 TO PCS. G SICK BAY/

/2 NEXT/

- 2/18a -

/SHOT 74 on CAM 1/

- 2/19 -

(MAWDRYN STILL ON
THE FLOOR.

TEGAN AND NYSSA
HAVE BEEN PUTTING
SOME BLANKETS ROUND
HIM. THESE SHOULD
INCLUDE TOM BAKER'S
OLD RED COAT.

MAWDRYN IS NO LONGER
GROANING. HE LIES
STILL BREATHING
REGULARLY)

Tegan puts cushion
under Mawdryn's
head.

TEGAN: I think he's unconscious.

NYSSA: Something must have happened
to the transmat capsule.

75. 2A C/S
Nyssa

TEGAN: I told you those things
were dangerous! /

76. 1 3/S
A/B

NYSSA: (SUDDENLY REMEMBERING) That
boy! /

TEGAN: Turlough! I forgot about
him.

Tegan rises out
of shot. As she
goes L. crane up
a bit jibbing L.
and panning R. as
Nyssa pulls red
coat up over
Mawdryn.

(SHE GETS UP)

Stay here!

(RUSHES TO THE
DOORS AND GOES
OUT)

4G

/CUE MARK/

5. INT. SICK BAY. DAY. 1983

77. 4G MC/S

Turlough sitting U/S
side of bed.

- 19 -

/BREAK NEXT/

/SHOT 77 on CAM 4/

- 2/20 -

Crab R. panning him
L. to door. Continue
crab R. to pos A. as
he returns.
Lies down on bed.
As he puts cube on
bedside table pan
down with it and
T.I. on it.

(TURLOUGH SITTING
ON THE BED. HE
HOLDS UP THE CUBE.
NOTHING. TURLOUGH
VERY FRUSTRATED.

HE GOES OVER TO
THE DOOR. IT IS
LOCKED.

HE GOES BACK TO THE
BED, PLACES THE
CUBE ON THE TABLE,
LIES DOWN AND CLOSES
HIS EYES)

TAPE STOP

/1 TO POS D HUT/

/2 TO POS B HUT/

/3 TO POS C TARDIS/

/4 TO POS H TARDIS/

/5 TO POS E SICK BAY/

- 2/21 -

4E/D

6. INT. TRANSMAT CAPSULE. DAY. 1977.

68. 4E/D W/S / (TEGAN PEERS IN.
L/A Empty capsule. IT IS EMPTY)

/CUE JANET/

Tegan in on rustrum
at L. Comes to
centre, looks round.
Goes off L.

/BREAK NEXT/

TAPE STOP

/4 TO POS. F. SCHOOL CORRIDOR/

- 21 -

- 2/22 -

3C / 4H(Doors Open)/CUE DAVID/7. INT. TARDIS CONTROL ROOM. DAY.

78. 3C 2/S / (NYSSA WITH MAWDRYN.
 L/A Nyssa close f/g L. HE REGAINS CONSCIOUSNESS
 Mawdryn on floor R. FOR A MOMENT)

MAWDRYN: Stability not achieved ...
 Transmat projection destructive ...
 Stability not achieved ... No
 end ...

/CUE JANET/

(HE LAPSES UN-
 CONSCIOUS AGAIN)

F/X
DOORS
OPENING

NYSSA: You're safe now, Doctor.

79. 4H M/S /
 Tegan R. of frame
 Nyssa rises into
 L. of shot.

TEGAN: No sign of him.

NYSSA: He could have been
 atomised.

/BREAK NEXT/

TAPE STOP

- 2/24 -

2B/C / 1D8. INT. HUT..... DAY./CUE NICK/

80.	1D	ML2/S	/ (A BED IN ONE CORNER, A DESK AND SOME CHAIRS. QUITE A LOT OF CLUTTER. A KITCHENETTE THROUGH A PARTITION.
	L/A	Brig/Doctor outside R.H. window T.I. crabbing with them to Pos. E. through L.H. window. Pan them L. to doors. Doctor in comes fwd R. to end of partition. Pan Brig. L. to kitchen. He switches on kettle.	THE DOCTOR COMES IN, FOLLOWED BY THE SECOND BRIGADIER. THE BRIGADIER GOES INTO THE KITCHENETTE AND PUTS A KETTLE ON THE GAS RING. /
81.	2B	M/S	
		Doctor Looks around, pan him R. to above desk. He looks down at photo. He picks it up.	THE DOCTOR WANDERS ROUND THE LIVING ROOM LOOKING AT THE MANY PICTURES. MOSTLY SCHOOL GROUPS. HE PICKS UP A PHOTOGRAPH. IT SHOWS A YOUNGER BRIGADIER)
		INSERT to be edited in. C/S Photo of Brig. over Doctor's R. shoulder.	
		<u>/2 CLEAR L./</u>	
		<u>/CUE NICK/</u>	
82.	1	M/S	
		Brigadier	
		coming from kitchen area. Pan him R. past Doctor to in front of chair R. Doctor comes in to L. of shot.	THE DOCTOR: Brigadier, I need your help. I've lost the Tardis. SECOND BRIGADIER: I don't know what the Tardis is, Doctor. I've already told you. THE DOCTOR: And you don't remember me?

/BREAK NEXT/

- 24 -

/SHOT 82 on CAM 1/

- 2/25 -

T.O. panning L.
holding 2/S as
Doctor moves down
to R. end of sofa
so Brig. is behind
him R.
Continue T.O. and
jibbing R. to C/S
Brig as he comes
down to L. of
Doctor.

SECOND BRIGADIER: Certainly not.
Still, whoever you are I can't
let you wander round blabbing
about classified Unit operations.

THE DOCTOR: There's more at stake
than a breach of security. I've
lost my Tardis. You've lost your
memory. I'd be surprised if the
two event's weren't connected.

SECOND BRIGADIER: Doctor, I am
in full possession of all my
faculties. If I was suffering
from Amnesia, I'd be the first
to know about it wouldn't I!

TAPE STOP

INSERT TO SCENE 8

/2 INTO POS. C/

83. 2C C/S
Photo over Doctor's
R. shoulder.

TAPE STOP

- 2/26 -

3C / 4H/CUE JANET/9. INT. TARDIS CONTROL ROOM. DAY. 1977

84. 4H M2/S / (TEGAN AND NYSSA
 Nyssa R. Tegan
 behind her L. BESIDE THE UN-
 CONSCIOUS MAWDRYN)

TEGAN: I'm going
 for help.

NYSSA: Where?

85. 3C C/S
 Nyssa

TEGAN: To that building we saw.
 Use their phone./

86. 4 2/S
 A/B

NYSSA: If only we still had
 the zero room ... It's restorative
 power would have helped./

87. 3 M/S
 Tegan moves
 back a bit.

TEGAN: As we haven't, a hospital
 is the next best thing. I'm off.

Nyssa

NYSSA: All right. But take the
 homing device.

/4 CLEAR R/

Crab R. panning
 her L. to R. of
 console, continue
 crab panning her
 L to 2/S with
 Tegan. Stay with
 her as she goes
 up to activate
 doors as Tegan
 goes L.

(SHE PRODUCES A SMALL
 SPHERE FROM UNDER
 THE CONSOLE)

TEGAN: (TAKING IT) I'll be as
 quick as I can.

(NYSSA OPENS THE
 DOORS)

2D / 1D/CUE PETER/10. INT. HUT. DAY. 1983

88. 1D M2/S
 panned Brig. behind L.
 L a bit. of Doctor.

- 26 -

/SHOT 88 on CAM 1/

- 2/27 -

T.I. crabbing
with Doctor as he
crosses to sofa.
Crane down as he
sits. Brig. into
b/g L. sits on
chair.

(THE DOCTOR AND
SECOND BRIGADIER)

THE DOCTOR: (CASUAL) By the way,
how's Sergeant Benton these days?

SECOND BRIGADIER: Left the army
in seventy nine. Sells second
hand cars somewhere.

THE DOCTOR: And Harry Sullivan?

SECOND BRIGADIER: Seconded to
Nato. Last heard of doing some-
thing very hush-hush at Porton
Down.

THE DOCTOR: Ever see anything
of Jo Grant?

SECOND BRIGADIER: What?

THE DOCTOR: Jo Grant. My
assistant.

Pan up as
Brig. rises.

SECOND BRIGADIER: (CONFUSED)
Jo Grant ...

THE DOCTOR: (PROBING) Sarah Jane
... ? Liz Shaw you'll remember,
of course ...

T.I. to Pos. E.
crabbing L. with
him. He stops at
desk L. of frame.
Crane down as he
sits. Doctor into
R. of shot.

(THE BRIGADIER LOOKS
STRANGELY AT HIM.
MOVES DIZZILY TO THE
TABLE AND SITS)

Are you all right?

/2 NEXT/

- 27 -

- 2/28 -

/SHOT 88 on CAM 1/

Slow jib in to
V.BCU Brig. as
Doctor crosses
behind him to L.
of him.

(Hold for super on
gallery only)

SECOND BRIGADIER: Someone just
walked over my grave.

(IN ON THE BRIGADIER'S
EYES. SUPERIMPOSE
A CLIP FROM)

THE DOCTOR: Perhaps it was a
Cyberman, or a
Yeti? Colonel Lethbridge
Stewart.

(THE CYBERMEN.
THEN A MONTAGE
OF VARIOUS CLIMATIC
MOMENTS FROM THE
BRIGADIER'S
ADVENTURES WITH
THE DOCTOR.

-----BCU-----

Brigadier

T.O. a little panning
L. and jibbing R. to
2/S Doctor L. of him.

FINALLY THE BRIGADIER
OPENS HIS EYES.

THE DOCTOR IS SMILING
AT HIM. HE HAS POURED
OUT THE TEA)

One lump or two, Brigadier?

/CUE PETER/

89. 2D 2/S / SECOND BRIGADIER: Well, bless
H/A Brig. over my soul. You've done it again,
Doctor's R. sh. Doctor.

-----TAPE RUN-----

- 28 -

TUESDAY

(script page 29)

EPISODE 2TK 6aSCHOOL BELOW TERRACE 1977

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1.	<p>(<u>Plan A - pos 1</u>) (<u>1977</u>)</p> <p>ML/S TEGAN running forward.</p> <p>(see obelisk b/g)</p> <p>Pan her L. up steps. She pauses at top then runs off L.</p> <p><u>/AREA P/</u></p>	
			<u>ENL OF TK 6a</u>

- 2/30 -

1E/F/CUE NICK/11. INT. HUT . DAY. 1983.

90. 1E M2/S / (THE DOCTOR AND
SECOND BRIGADIER)

Doctor L. of Brig.
seated at desk.
T.I. to Pos. F.
panning R. as
Doctor crosses
R. to corner of
sofa. Brig rises.

SECOND BRIGADIER: I really must
apologise for my cavalier behaviour
when we met, Doctor.

Jib in R. after
Brig. Crane
down as Doctor
sits corner of
sofa f/g R.

THE DOCTOR: Hardly your fault,
Brigadier.

SECOND BRIGADIER: The Doctor and
the Tardis. How could I ever
forget!

THE DOCTOR: Exactly.

SECOND BRIGADIER: What?

THE DOCTOR: The mental block.
There must be a reason. Some
trauma. Some shocking experience.
Maybe some induced effect.

SECOND BRIGADIER: (GETTING FROSTY)
I don't scare quickly, Doctor.
Nor do I succumb easily to brain-
washing techniques.

THE DOCTOR: If there was a way
of tracing how far back the
inhibition goes, you could get
some treatment for the ...

(THE WORD "TREATMENT"
IS LIKE A RED RAG
TO A BULL)

/BREAK NEXT/

- 30 -

/SHOT 90 on CAM 1/

- 2/31 -

Brig. rises,
comes fwd. to
lean over Doctor.

SECOND BRIGADIER: Treatment?
Treatment? There's nothing
wrong with me, Doctor!

THE DOCTOR: Well, no ...

SECOND BRIGADIER: 'A' one!
Always have been!

THE DOCTOR: Absolutely.

SECOND BRIGADIER: I suppose you've
been talking behind my back with
Doctor Runciman.

THE DOCTOR: Brigadier ...

SECOND BRIGADIER: There's loyalty
for you!

T.O. a little,
panning Brig. L.
up to in frnt of
window.

(THE DOCTOR LETS THE
BRIGADIER RANT ON)

Well it's no good. I'm not taking
my leave at the funny farm.
There's nothing wrong I tell you.
Fit as a fiddle. Always have
been ...

Doctor rises
into R. of shot.

(THE STEAM SUDDENLY
GOES OUT OF HIM.
HE PULLS HIMSELF
TOGETHER)

Brig. comes fwd.
T.O. a bit
panning L. as
Doctor comes
down to behind
L. of Brig. Jib
in R. to C/S Brig.

Sorry about that, Doctor. Had a
bit of bother a while back.
Overwork you know, Doctor Runciman
called it a nervous breakdown.
Breakdown? Don't know the
meaning of the word. This one
goes on till he drops.

TAPE STOP

/1 T.O. TO POS. D JIB R/
/AND CRANE DOWN/

(P.M. STRIKE DESK F/G HUT)

/2 INTO POS. E/ - 31 -

- 2/32 -

3A / 4H/J/CUE SARAH/12. INT. TARDIS CONTROL ROOM. DAY. 1977.

91. 4H ML/S / (NYSSA PACES UP
AND DOWN. SHE
LOOKS AT THE
SCREEN. /
Nyssa L. of console.
Crab L. to Pos. J.
Pan her R. round
console. She opens
screen.
92. 3A ML/S /
Screen opens. CSO
(Film of hillside
on gallery only)
/CUE /
DAVID / /4 CRANE DOWN/
BELOW THE CONSOLE
MAWDRYN STILL LIES
ON THE FLOOR. HIS
BREATHING CHANGES. /
HE MOVES SLIGHTLY.
AN EYE FLICKERS
OPEN)
93. 4J BCU /
Mawdryn on floor.
Opens an eye.

2E / 1D13. INT. HUT. 1983/CUE PETER/

94. 1D MC2/S
L/A Doctor ov. Brig's L. sh.
jibbed
R.

/2 NEXT/

- 32 -

/SHOT 94 on CAM 1/

- 2/33 -

(THE SECOND BRIGADIER
IS MUCH MORE RELAXED)

THE DOCTOR: When did you leave
Unit, Brigadier?

95. 2E MC2/S SECOND BRIGADIER: Seven years
L/A Brig. ov Doctor's ago. / Of course, I could have
L. sh. retired on my pension. Grown
vegetable marrows and died of
boredom in a twelve month. But
then this job turned up. Bit
of admin, bit of rugger, C.O.
of the school Corps. /
96. 1 C/S
Doctor
97. 2 C/S THE DOCTOR: And you teach? /
Brigadier
98. 1 C/S SECOND BRIGADIER: Mathmatics. /
Doctor
99. 2 C/S (THE DOCTOR SMILES) /
Brigadier

100. 1 MC2/S And you don't have to be
a Time Lord to cope with Alevel
maths. /
Doctor over
Brig's L. sh.
- (THE DOCTOR IS STILL
SMILING)

It may come as a surprise to
you, but I also happen to like
teaching

TAPE RUN

- 2/34 -

TELECINE 7:

Ext. School. Day. 1977.

Somewhere in the grounds.
A GROUP OF BOYS passing.
A holiday atmosphere.
They are all wearing
very casual clothes.

SEVERAL of them wear
jubilee tee shirts.

Somewhere in the back-
ground a Union Jack
can be seen flying.
The odd bit of bunting.

TEGAN
comes running.

TEGAN: Hey!

The BOYS turn.
Surprised to see a
woman.

TEGAN reaches them.

TEGAN: Can anyone tell me where
I can find a doctor?

They all look dumb.

NO PAGE 35

- 2/36 -

2D / 1D/E/CUE PETER/14. INT. HUT. . DAY. 1983.

101. 1D MC2/S /(THE DOCTOR AND
SECOND BRIGADIER)
 jibbed Doctor ov.
 R. Brig's L sh.
 Jib L. panning
 him R. as he
 rises holding
 2/S.
THE DOCTOR: Well, Brigadier.
 Much as I appreciate your company,
 I've still got to find my Tardis.
- Crane up as
 Brig. rises.
 T.I. and jib
 in R. after
 him as he
 moves up to
 Doctor at
 Pos. E.
SECOND BRIGADIER: Your Tardis,
 Doctor? You know, I never
 believed it did half the things
 you claimed.
- THE DOCTOR: Just at the moment
 I'd settle for half a Tardis.
 And I'm very worried about Nyssa
 and Tegan. /
102. 2D C/S
 Brigadier
SECOND BRIGADIER: Tegan? Tegan?
 (O.O.V.)
THE DOCTOR: What's the matter?
- SECOND BRIGADIER: I knew a Tegan
 once. /
103. 1 2/S
 A/B
 Pan Doctor L.
THE DOCTOR: Tegan's after your
 time. She's travelling with me
 in the Tardis. /
104. 2 MC/S
 Brig. he comes fwd.
SECOND BRIGADIER: An attractive
 girl. Spirited. Spoke with an
 Australian accent. /
105. 1 C/S
 Doctor
THE DOCTOR: What did you say! /
106. 2 C/S
 Brigadier
SECOND BRIGADIER: Australian. Yes.
 It's all coming back. Tegan ...
 Jovanka. That was her name.

TAPE RUN

- 36 -

(script page 37)

EPISODE 2TK 8HUT 1977

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(<u>Plan A - pos 1</u>) (<u>1977</u>)</p> <p>ML/S 1ST BRIGADIER tending flowers in tub. Back to cam.</p> <p>TEGAN into f/g L. of shot.</p> <p>1ST BRIGADIER turns, stands and comes forward a bit.</p> <p>They go b/g into hut.</p> <p><u>/AREA M/</u></p>	<p><u>TEGAN</u>: Excuse me.</p> <p><u>1ST BRIGADIER</u>: Hello there.</p> <p><u>TEGAN</u>: I'm sorry to disturb you, but I'm looking for a Doctor. There's been an accident. Well a sort of an accident. A friend of mine ... and possibly one of the boys from this school .. he may be hurt too ...</p> <p><u>1ST BRIGADIER</u>: I think you'd better come in.</p>
			<u>END OF TK 8</u>

- 2/38 -

1G15. INT. HUT . DAY. 1977.

209. 1G ML/S / (FURNITURE ARRANGED
 DIFFERENTLY FROM
 1983. MUCH TIDIER.
 LESS CLUTTER. THE
 PICTURES ARE ALL
 MILITARY.
 T.O. and jib L. a
 little as he comes
 fwd to TV set f/g L.
 so Tegan is behind
 him L.
 THE FIRST BRIGADIER
 AND TEGAN COME IN.
 THE BRIGADIER TURNS
 DOWN THE SOUND ON
 THE T.V.)

F/X
TV COMMENTARY

FOR DUB

FIRST BRIGADIER: Right. Sit
 yourself down, er ... young
 lady.

TEGAN: The name's Tegan
 Jovanka.

FIRST BRIGADIER: Tegan?

TEGAN: Jovanka.

 TAPE RUN

(P.M. STRIKE TV SET)

/1 T.I./

- 38 -

- 2/40 -

2D / 1E/CUE PETER/16. INT. ... HUT .. DAY. 1983.

107. 1E C/S / (SECOND BRIGADIER
jibbed Doctor AND THE DOCTOR)
R. a bit.

108. 2D C/S THE DOCTOR: It is Tegan! /
Brigadier

109. 1 MC2/S SECOND BRIGADIER: That's what
I said. /
Doctor L. Brig. R.

THE DOCTOR: Your Tegan. My
Tegan. The same person!.

SECOND BRIGADIER: (BLITHELY)
Of course, Doctor.

THE DOCTOR: Tegan, Nyssa, the
Tardis. They're all here.

SECOND BRIGADIER: Are they?

THE DOCTOR: Or rather they were.
If you see what I mean.

SECOND BRIGADIER: Not a hundred
percent, Doctor.

T.I. and jib R.
holding 2/S as
Doctor moves up
twds window.

THE DOCTOR: I must have miscal-
culated the offset. The Tardis
came through to the right place,
but the wrong time zone.

SECOND BRIGADIER: You and that
Tardis!

Doctor turns to
face Brigadier.

110. 2 MC/S THE DOCTOR: Now, it's vital
you remember exactly what
happened. /
Brigadier

/1 NEXT/

- 40 -

/SHOT 110 on CAM 2/

- 2/41 -

/1 JIB IN R/

Pan him L. and
T.I. with him.
Picking up Doctor
behind him R.

SECOND BRIGADIER: It was a long
time ago. Surely what's past
is ...

Doctor comes
fwd to him.

THE DOCTOR: Very much in the
present, Brigadier. You never
did appreciate the inter-
relation of time. /

111. 1 C/S
Brigadier

SECOND BRIGADIER: Not much call
for that in the A level syllabus,
Doctor. /

112. 2 C2/S
Doctor over
Brig's R. sh.

THE DOCTOR: (VERY SERIOUS) Brigadier,
you have in your memory the
information I need to track down
the Tardis and communicate with
Nyssa and Tegan!

/BREAK NEXT/

TAPE STOP

(P.M. RE-SET DESK)

/2 OUT TO POS. D/

- 2/43 -

2G / 1G/CUE NICK/17. INT. HUT .. DAY. 1977.

210. 1G 2/S /(FIRST BRIGADIER AND TEGAN.
 T.I. Tegan f/g L. in arm
 L/A chair. Brig. behind FIRST BRIGADIER POURS
 her R. at drinks. TEGAN A STIFF DRINK.
 T.O. a little, SHE TAKES IT GRATEFULLY)
 craning up as he
 comes fwd to R.
 of her and sits
 at table.

FIRST BRIGADIER: Now calm down,
 my dear, and tell me about it in
 words of one syllable.

TEGAN: A friend of ours and a
 boy from the school were
 travelling ...

FIRST BRIGADIER: Boy? What boy?

211. 2G M/S TEGAN: Turlough. /
 Brig. rises.
 T.O. as he comes FIRST BRIGADIER: Turlough? I
 fwd to inc. don't think we have a Turlough ...
 Tegan behind
 him R.

TEGAN: But you must have ...

FIRST BRIGADIER: (LOOKING IN A
 REGISTER) Better check because
 I'm a new boy here myself.

/1 JIB L./

TEGAN: He was wearing the same
 tie as ...

FIRST BRIGADIER: Trever, Trumper,
 Turner ... Definitely no Turlough.

She rises.
 T.O. L. a bit as
 she comes fwd to
 R. of him. TEGAN: But they were travelling
 together when they came down on
 the hill ...

/1 NEXT/

- 43 -

/SHOT 211 on CAM 2/

- 2/44 -

FIRST BRIGADIER: Came down? Do you mean a plane crash?

TEGAN: Well ...

Brig. lifts phone,
dials.

FIRST BRIGADIER: Good Lord, girl, why didn't you say so before. I'll phone through to our local constable at once. He can co-ordinate the rescue services ...

212. 1 C/S
Brigadier

TEGAN: No! It's not like that. If we can just get some medical help and go back to the Tardis /...

213. 2 C/S
Tegan

FIRST BRIGADIER: (STUPIFIED)
Tardis? Did you say Tardis? /

TEGAN: Yes. But you don't understand...

214. 1 C/S
Brigadier

FIRST BRIGADIER: I think I do, young lady. / Tell me, Miss Jovanka. This friend of yours. Is it by any chance ... The Doctor? /

215. 2 C/S
Tegan
(reaction)

/BREAK NEXT/

TAPE STOP

/2 TO TARDIS READY TO GO TO POS. A/

- 2/46 -

2D / 1E/CUE NICK/18. INT. HUT .. DAY. 1983.

113. 1E 2/S / (THE DOCTOR AND
 L/A Brig. close R. seated SECOND BRIGADIER.
 at desk. Doctor
 behind him L. SECOND BRIGADIER IS
 UPSET AND CONFUSED)

SECOND BRIGADIER: I don't understand
 Doctor. How could I forget
 all this.

Pan down with
 Doctor as he
 crouches L. of Brig.

THE DOCTOR: Not to worry.
 Brigadier. A simple protective
 mechanism of the brain. The
 important thing is to remember
 everything now. /

114. 2D C/S
 Brigadier

SECOND BRIGADIER: Doctor, you
 don't know what your asking.

(O.O.V.)
THE DOCTOR: Something wrong?

T.I. and BCU

SECOND BRIGADIER: (TREMBLING)
 I've been in some pretty tight
 spots in my time. But unravelling
 all this ... I just feel we're
 on the verge of something really
 appalling. Doctor, I've never
 been so scared in my life.

 TAPE RUN

/2 CLEAR L./

- 46 -

- 2/47 -

5JINSERT A. FOR SCENE 19/CUE MARK/187. 5J ML/STurlough sleeping
peacefully.

(His own P.O.V. from door)

TAPE RUN
-----INSERT B./5 MOVE R. A BIT//CUE MARK/188. 5 M/S

Turlough in bed.

He tosses and turns

TAPE STOP
-----/5 TO PCS. H/

- 2/47 -

(SCREEN MOVED BELOW
END OF FLAT L.)/TIPSY NEEDED/5H / 4A/CUE ANGUS/19. INT. SICKBAY. DAY. 1983.

189. 5H 2/S / (TURLOUGH LYING IN
BED. THE HEADMASTER
STANDS BESIDE HIM)
Headmaster f/g L. at
end of bed. Turlough
on bed b/g R.
HEADMASTER: There's nothing to
be afraid of, Turlough. Now you've
explained everything to me.
190. 4A M/S TURLOUGH: (MUCH RELIEVED) Thank
you, sir. /
Headmaster at foot
of bed.
T.I. panning him R.
to behind bed.
HEADMASTER: In fact I'm very
heartened you felt able to confide
in me like this. Though I must
say it's a most remarkable story.
191. 5 C/S /
Turlough
TURLOUGH: But what am I to do,
sir!
HEADMASTER: (O.O.V.)
Seems to me,
you're in something of a moral
dilemma.
192. 4 M/S TURLOUGH: Sir?/
Headmaster
T.O. as he comes fwd
to above L. of
Turlough to 2/S
HEADMASTER: You've accepted a
free passage home to your own
people, but to fulfill your part
of the bargain you have to kill
this Doctor./
193. 5 C/S
Turlough
TURLOUGH: But I don't want to
kill the Doctor./
194. 4 2/S
A/B
HEADMASTER: I can see you're
in a most invidious position.
- TURLOUGH: Haven't I done enough
to separate him from his Tardis?

/5 NEXT/

- 47 -

/SHOT 194 on CAM 4/

- 2/48 -

HEADMASTER: I take your point.
But in your heart of hearts, do
you feel you've entirely completed
your side of the bargain?/

195. 5 C/S
Turlough

TURLOUGH: I suppose not.

HEADMASTER: We can't always
get what we like in this world.

196. 3 C/S
Headmaster

TURLOUGH: Please help me, sir! /

HEADMASTER: I'm afraid I can
only put the problem in
perspective for you. The final
choice has got to
be yours. /

197. 5 C/S
Turlough
Sits up.

TURLOUGH: I think I'm pulling
out, sir. The Doctor's stranded,
but what's been done for me?
I've been ignored! I shall try
and escape in the transmat
capsule. He can sort out the
Doctor himself from now on. /

198. 4 MC/S
Headmaster

HEADMASTER: Is that your final
decision?

TURLOUGH: Yes, sir.

Crab L. panning him
R. to window.
(Locked off camera)

(THE HEADMASTER WALKS
OVER TO THE WINDOW,
AND STANDS WITH
HIS BACK TO TURLOUGH)

199. 5 C/S
Turlough

HEADMASTER: Are you absolutely
sure? /

200. 4 M/S
locked off Head. in window.

TURLOUGH: (DEFIANTLY) Yes! /

- 2/49 -

/SHOT 200 on CAM 4/

He turns. Hold.
position for mix on
edit.

(THE HEADMASTER TURNS
BACK TO TURLOUGH.

/CUE VALENTINE/

TAPE RUN

AS HE TURNS HE
TRANSFORMS INTO
THE BLACK GUARDIAN)

(HEAD OUT BLACK
GUARD. IN)

200a. 4 M/S

Locked Black Guardian
off (in Head's pos.
in window)

BALCK GUARDIAN: Waking, sleeping,
you can never escape me,
Turlough!

201. 5 M/S

H/A

Turlough

He leans out of bed.
Pan him L. to in
front of door. He
looks back at bed.

(TURLOUGH SCREAMS
VIOLENTLY AND LEAPS
OUT OF BED.

HE LOOKS VAINLY ROUND
FOR SOMEWHERE TO ESCAPE.

HE SEES HIMSELF STILL
SLEEPING ON THE BED.

INSERT A. TURLOUGH IN BED/5 TURN ONTO BLACK GUARDIAN//CUE VALENTINE/

THE ASTRAL PROJECTION
OF TURLOUGH TURNS
BACK TO FACE THE
BLACK GUARDIAN)

202. 5 M/S

Black Guardian
Pan him L. to 2/S
with Turlough. T.O.
as Turlough backs
twds cam. L.
Black Guard. comes
fwd a bit, Turlough
looks R.

You see, wretched, duplicitous
child. I know your every inner-
most thought!

TURLOUGH: Leave me alone ... please!

BLACK GUARDIAN: I invade every
particle of your being. You
will never be free from me until
our bond is honoured.

INSERT B. TURLOUGH MOVES IN SLEEP/5 T.O. A BIT AND LOCK OFF//CUE MARK/

(ON THE BED "TURLOUGH"
IS MOVING ANXIOUSLY
IN HIS SLEEP)

TAPE RUN

203. 5 2/S

Turlough/Black Guard.

TURLOUGH: The Doctor isn't as you
say.

BLACK GUARDIAN: I am the Black
Guardian. His good is my evil.

- 49 -

/SHOT 203 on CAM5/

- 2/50 -

TURLOUGH: No!Black Guardian
comes fwd.BLACK GUARDIAN: You will absorb
my will. You are to be consumed
with my purpose.

(TURLOUGH CRIES OUT)

The Doctor shall be utterly
destroyed.Turlough moves
out past cam L.TURLOUGH: The Doctor shall be
destroyed.

Hold for edit.

/CLEAR BLACK GUARDIAN/

TAPE RUN

(THE BLACK GUARDIAN
VANISHES.THE ASTRAL TURLOUGH
MOVES OVER TO THE
BED AND IS ABSORBED
INTO THE SLEEPING
TURLOUGH. /

203a. 5

Locked A/B
off (Empty space)TURLOUGH STARTS TO
THRASH ABOUT. HE
SUDDENLY WAKES AND
SITS UP, CRYING
OUT IN MINDLESS
TERROR.

TAPE RUN

HE SEES THE CUBE
ON THE BEDSIDE TABLE.
HE GETS UP AND
GOES TO THE DOOR.IT IS STILL LOCKED.
LOOKS BACK AT THE
CUBE, GOES OVER TO
IT. TREMBLING, HE
PICKS IT UP. IT IS
INNERT.HE PULLS A BLANKET
OFF THE BED AND COVERS
THE CUBE IN IT.
PUTS THE BUNDLE DOWN
IN THE CORNER OF THE
ROOM.HE GOES BACK TO THE
BED AND PULLS OFF THE
SHEETS. PICKS UP THE
SHEETS THAT ARE LYING
FOLDED ON THE SECOND
BED)

/5 TURN ONTO BED/

204. 5H M/S
Bed.

/CUE MARK/

Turlough leaps in
 pulls up covers.

Lies down.

Hold shot.

/CUE MARK/

He lies still as
 though asleep.

(1st part of this
 shot to be mixed
 into 2nd on edit)

205. 4A C/S
Cube

/CUE MARK/

206. 5 MC/S
Turlough.

Wakes up violently,
 and sits up, looks
 R. at cube.

207. 4 M/S

Turlough goes b/g
 to door. Returns to
 bed. T.O. to inc. cube.
 He kneels on bed. Takes
 cube, gets off bed.
 Pulls off blanket, wraps
 cube in it. Leaves shot L.

/5 TO
/POS. G/

208. 5G MC/S
Floor.

Blanket is dropped on it.
 Pan up to see Turlough.
 Move b/g to upstage bed and
 pick up folded sheets.

TAPE STOP

/4 TO POS. L TARDIS/

- 2/51 -

1E/CUE PETER/20. INT. HUT . DAY. 1983.

115. 1E 2/S / (THE DOCTOR AND
 Doctor/Brigadier A/B SECOND BRIGADIER)

Doctor rises. T.I.
 panning R. and jib
 in R. as Doctor
 moves to end of
 sofa sits arm.

THE DOCTOR: What worries me
 is the level of coincidence
 in all this.

Almost
 as if some cosmic influence ...

Still, that won't
 get me back the Tardis. Now,
 Brigadier, we've got to establish
 the precise time this all
 happened.

SECOND BRIGADIER: That's a
 tall order, Doctor.

THE DOCTOR: Don't worry. Just
 relax. Think yourself back ...

 TAPE RUN

/1 JIB STRAIGHT/

/2 INTO POS. D/

- 51 -

- 2/52 -

TELECINE 12:

Ext. Hut ... Day. 1977.

FIRST BRIGADIER comes out
followed by TEGAN.

FIRST BRIGADIER: We'll get a
message to Doctor Runciman.
He'll be up on Top Field for
the bun fight.

TEGAN: bun fight?

FIRST BRIGADIER: The celebrations.
(SPOTS A PASSING BOY) Powell!
I've got a job for you!

TEGAN: What celebrations?

FIRST BRIGADIER: (SHOCKED) The
Queen's Silver Jubilee, of
course. (TURNS TO THE BOY) Powell, get
hold of Doctor Runciman, tell
him to bring his gear and meet
my by the obelisk ...

We GO CLOSE ON TEGAN.

TEGAN: The Silver Jubilee?
We're in the wrong time zone!

- 2/53 -

1F / 2D21. INT. HUT. DAY. 1983.

116. 1F 2/S / (THE DOCTOR AND
A/B SECOND BRIGADIER)

Doctor rises. T.O.
panning L. as he
crosses twds door,
(internal) holding
2/S

THE DOCTOR: June the seventh
nineteen seventy seven! Well done,
Brigadier. Come on.

(THE INTERNAL TELEPHONE
BUZZES.

F/X
INTERNAL
PHONE

THE SECOND BRIGADIER
LIFTS THE
RECEIVER)

Doctor comes fwd
a bit.

BRIGADIER 2: (INTO RECEIVER)
Lethbridge - Stewart... (URGENTLY)
Have you informed the Headmaster?
...Then do so at once, Matron.

(HE HANGS UP AND
TURNS TO THE
DOCTOR) /

117. 2D C/S
Brigadier

(GRAVELY) Turlough has disappeared.

TAPE STOP

/1 TURN ONTO T/L G/

/2 TO POS. F. TARDIS/

/3 TO POS. C TARDIS/

/4 TO CLEAR SET L. AND GO TO/
SICK BAY POS. H

- 53 -

TELECINE 13

Ext. School Grounds. Day. 1983

2

(Plan A - pos 2) (1983)

Cam panned L. to M2/S
MASTERS coming fwd below
creeper-covered walls.

Pan them R. up steps. Let
their feet go out, continue
pan R. and down to find
TURLOUGH hiding below R. of
steps.

Continue pan as he runs off
b/g.

Pan up and zoom in on obelisk.

/AREA P/

- 2/55 -

5E/F/G/CUE NICK/22. INT. SICKBAY. DAY. 1983.118. 5E L/S / (THE EMPTY ROOM.

Door Turlough's bed f/g
2nd Brig. and Doctor in.
As they come fwd crab L.
to Pos. F. panning R.
Brig. goes to window,
starts to pull in
sheets. Closes
window.

SOUND OF A KEY
IN THE LOCK.

THE DOOR OPENS.

SECOND BRIGADIER
AND THE DOCTOR COME
IN.

Doctor turns to cam,
looks around.

THE BRIGADIER GOES
OVER TO THE WINDOW
AND LOOKS OUT.

Crab L. with him to
Pos. G. Craning down
as he crouches. Hold
Brig. b/g R. as he
puts sheets on U/S bed.
Doctor picks up
blanket

THE DOCTOR LOOKS
ROUND THE ROOM AND
SPOTS THE BUNDLE
IN THE CORNER.

PICKS IT UP. THE
CUBE ROLLS OUT OF
THE BLANKET. HE
EXAMINES THE CUBE
THOUGHTFULLY)

THE DOCTOR: He's trying to get
away in the transmat capsule.
That is if he can repair the
beam transmitter.

SECOND BRIGADIER: (OVERHEARING
HIM) Turlough?

T.I. after him
to end of bed.

THE DOCTOR: Could be done.
given time.

TAPE RUN

/5 TO POS. H/

- 55 -

(script page 56-57)

1977

EPICODE 2

TK 14

SCHOOL GARDENS BELOW TERRACE

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(<u>Plan A - pos 1</u>) (<u>1977</u>)</p> <p>M2/S 1ST BRIGADIER L. and TEGAN R. coming forward. Back of school terrace b/g.</p> <p>Pan TEGAN R. to in front of statue. She stops and tries homing device. It bleeps.</p> <p>1ST BRIGADIER in to L. of her takes it from her.</p> <p>She goes out R. Stay on him.</p> <p><u>/AREA N/</u></p>	<p>TEGAN: Spot on.</p> <p>1ST BRIGADIER: One of the Doctor's gadgets? (TAKES IT FROM HER)</p> <p>TEGAN: (O.O.V) Don't want to miss the Tardis. Do we?</p>
	2	<p>(<u>Plan B - pos 2</u>)</p> <p>VL/S Obelisk.</p> <p>TEGAN in past cam L. Walks away, turns. comes forward into C/S</p>	<p>TEGAN: I've just realised. The Doctor was expecting the Tardis to follow him through to 1983. Don't you see? The wounded thing in the capsule. Maybe it isn't The Doctor after all! Come on!</p>
			<p><u>END OF TK 14</u></p>

- 2/57 -

5H22A. INT. SICKBAY. DAY./CUE PETER/119. 5H 2/S / (AS BEFORE)

L/A Doctor at window
 b/g L: Brig. sitting THE DOCTOR: Tegan is absolutely
 edge of bed f/g R. right. I am not in the Tardis!

T.O. a bit as
 Doctor comes fwd. SECOND BRIGADIER: Then who is?
 craning up as he Or do I mean was?
 rounds end of bed

to face Brig f/g L. THE DOCTOR: (DESPERATE) You tell me,
 Brigadier!

SECOND BRIGADIER: (UPSET) I don't
 think I can remember any more. It's
 difficult. Everything is too hazy.

(HE SITS DOWN ON THE
 BED)

/BREAK NEXT/

TAPE STOP

/4 TO POS. K SICK BAY/

- 57 -

TELECINE 14

Ext. Hilltop. Day 1977

Ext. Hilltop. Day. 1977.

By the TARDIS. NYSSA is waiting anxiously. She looks down into the valley below.

NYSSA: Tegan, come on!

- 2/59 -

3C / 2F/A/CUE DAVID/23. INT. TARDIS CONTROL ROOM. DAY. 1977.

120. 3C M/S / (MAWDRYN IS STILL ON
Mawdryn THE FLOOR. BUT HE IS
stagging up, clinging OBVIOUSLY RECOVERING.
to console. HE GETS TO HIS FEET
CLUTCHING A BLANKET
AROUND HIM SO THAT
Pan him L. round console. ONLY HIS CHARRED
FACE CAN BE SEEN.

/CUE SARAH//2 MOVE IN TO POS. F/
/WHEN MAWDRYN CLEARS/

NYSSA COMES IN AND
SEES THE SHROUDED
MAWDRYN STAGGERING
ROUND THE CONSOLE)

F/XDOORS

121. 2F MC/S /
Nyssa
(doors closing) NYSSA: Doctor! You're
better!

CLOSING

122. 3 MC/S /
Mawdryn (HE TURNS.
turns to Nyssa

123. 2 C/S / SHE GASPS AS SHE
Nyssa (gasps) SEES THE STRANGE
FACE PARTLY HIDDEN
BY THE BLANKET)

124. 3 M/S /
Mawdryn

MAWDRYN: Perpetual
regeneration ...

Pan him L. to above
R. of Nyssa.
T.O. R. panning L. as
Mawdryn comes fwd. to
f/g L. So Nyssa is
behind him R.

NYSSA: Regeneration?
Doctor, you don't mean it's
happening again ...

MAWDRYN: (WRETCHEDLY) Life
without end or form ...
changing ... changing ...

/2 NEXT/

/SHOT 124 on CAM 3/

- 2/60 -

125. 2F M/S

Mawdryn

Crab L. and pan him
R. to 2/S Nyssa behind
him R. at Pos. A.

NYSSA: Doctor, we've lost
the zero room. Is there any
way we can reconfigure ... /

MAWDRYN: Do not be afraid
on my account. I shall
regain strength soon.

(HE CLUTCHES AT THE
CONSOLE)

But now my mind is clouded ...
You understand the
navigation?

Nyssa fwd. to R. of
him at console.

NYSSA: Well, a bit. At
the moment we're still
aligned with the ship.

T.O. a bit as
Mawdryn comes fwd.

MAWDRYN: Ah! That is well ...
Prepare to leave at once.

NYSSA: We can't leave
without Tegan!

MAWDRYN: At once!

(HE STAGGERS TO THE
CONTROLS. BUT HE
IS OBVIOUSLY GOING
TO NEED NYSSA'S
HELP TO TAKE OFF)

Nyssa operated door
lever.
Nyssa goes L.

NYSSA: Doctor, you don't
know what you're saying.
Tegan will be back very
soon.

/SPOT 125 on CAM 2/

- 2/61 -

(SHE GOES THROUGH THE
DOORS TO LOOK FOR
TEGAN.

MAWDRYN IS OBVIOUSLY
VERY PLEASED)

Crab L. a bit
panning R. and down
as he picks up Tom's
coat and up again as
he hold it up in
front of himself.

MAWDRYN: The Time Lords
abandoned us. Eternal torment
and despair. But the ending
will come to us now.

(HE PICKS
UP TOM BAKER'S COAT)

I, Mawdryn , shall
be a Time Lord!

TAPE RUN

/2 TO POS. G HUT/

TELECINE 15:

Ext. Hilltop. Day. 1977.

NYSSA runs from the TARDIS. She sees FIRST BRIGADIER and TEGAN approaching.

NYSSA: Quickly. We've got to take off.

TEGAN: Nyssa ... that man. I don't think he's The Doctor!

NYSSA: But he is! The transmat process induced a regeneration.

TEGAN: What?

FIRST BRIGADIER: Don't worry. I know all about regeneration. I've seen it twice before. Come on.

NYSSA looks at the BRIGADIER in surprise. The BRIGADIER goes straight into the TARDIS.

NYSSA: So have we and The Doctor almost died ... Who is that person?

TEGAN: Brigadier Lethbridge-Stewart, of course. Come on.

They follow into the TARDIS.

- 2/63 -

3A / 4L/CUE NICK/24. INT. TARDIS CONTROL ROOM. DAY. 1977.

216. 4L ML/S / (MAWDRYN, WEARING TOM
 Doors. BAKER'S RED COAT,
 Brig. in followed by STANDS, CONFIDENTLY
 Tegan and Nyssa behind NOW, IN FRONT OF THE
 him. CONSOLE WITH HIS BACK
 TO THE DOOR.

THE BRIGADIER COMES
 IN FOLLOWED BY NYSSA
 AND TEGAN)

217. 3A C/S FIRST BRIGADIER: Doctor! /
 Mawdryn turns.

(MAWDRYN TURNS.

WE SEE HIS FULLY
 CONSTITUTED FEATURES.
 FRIGHTENING AND ALIEN.

TEGAN SCREAMS)

FADE OUT

 TAPE RUN

/3 TO POS. D/

/4 TO POS. H/

/2 INTO POS. A/

- 63 -